

Encounter with first impression

If there are any significant motifs in the drawings, they have something to do with the difference between reality and phantasy. I hate reality, although it might be the only one among the places suitable for remembrances where I can have a beef steak as well.

That's bad luck.

Most people are unaware of the difference between the two existences. Thus, no wonder that by the time they reach 40-50 they get completely confused.

Everything you believed to be real just because you saw it and learned it from movies and photo-albums, and you were "fortunate" enough to have been given, all this becomes nothing more than the throbbing feeling one gets in the butt after slipping on the wet floor. Actually, this sensation is much closer to reality, for reality according to me is hard, raw and wet.

Looking at these words by themselves, my prejudice is not necessarily a negative one.

Hard- it can stand on 3 feet on a plane. Raw, thus it can be shaped, it is in the phase before being processed, and it is wet, so I can decide if I need it or not. This is practically the full scale of opportunities. The fact that we avoid facing it and keep longing for the externally manipulates props of fabricated scenes, just to run away from it all - it's all pathetic, but very human.